

BOB'S BURGERS

"Go Fish, Bob"

Written By
Sean Winslow

Based On The Series By Loren Bouchard

sean.winslow28@gmail.com

917-886-1251

Bob's Burgers

FADE IN:

ACT ONE

INT. BOB'S BURGERS - DINING ROOM - MORNING

BOB's over by the chalk board writing down the new burger of the day. It reads "The Shape of Watercress" and below it (50th customer receives a free goldfish). LOUISE and GENE are laying on individual tables with pickles over their eyes. LINDA is going through the mail. TINA is staring out of the front window, GROANING.

BOB
(to Gene and Louise)
Come on, guys, get up. We're leaving soon.

Gene and Louise SIGH and GRUNT at Bob.

GENE
I'm trying to get rid of my crows feet!

BOB
And Tina. Could you stop doing... whatever you're doing.

TINA
(groans)
Ok.

She stops GROANING, but continues to stare out the window. Bob walks behind the counter. Gene and Louise get off the tables and walk towards the "Burger of the Day" sign. Gene eats his pickles. Louise lets hers drop to the floor.

LOUISE
Wow, Dad, fifty customers? Really have high hopes, huh?

LINDA
See? I told you. No more drinking and coming up with ideas.

CUT TO:

Go Fish, Bob.

INT. APARTMENT KITCHEN - NIGHT BEFORE

Bob and Linda are in the kitchen with glasses of wine and purple lips.

BOB

(slurring)

And then when the fiftieth customer comes in, we'll go, "Surprise! You won a fish". A fish, Lin! We'll have a sea of customers trying to win it!

LINDA

Ha! I see what you did there.

BOB

Did where?

CUT TO:

INT. BOB'S BURGERS - DINING ROOM - CONTINUOUS

LINDA

When was the last time we had fifty people here in one day?

BOB

Well, we have to try something. Rent is due and Mr. Fiscoeder keeps poking his head in asking how we're doing. I'm pretty sure he doesn't care about our well-being.

Louise and Gene sit on the stools.

LOUISE

Yea, Mom. Didn't you know that everyone's in the market for goldfish?

LINDA

Ok, Bob. You can go get your stinky fish, but Tina and I need the car to get the stuff.

BOB

Stuff?

GENE

(gasps)

Mom's getting drugs!

Go Fish, Bob.

Linda looks at Bob with wide eyes and gestures towards Tina.

LINDA
You know... Lady. Stuff.

CUT TO:

INT. APARTMENT - OUTSIDE OF BATHROOM - NIGHT BEFORE

Bob's waiting outside of the bathroom door. Purple lips.
Tina's GROANING on the other side.

BOB
(slurring)
Tina, are you alright? You've been in
there for, like...

Bob looks at his wrist.

BOB(CONT'D)
(to himself)
I'm not wearing a watch.
(to Tina)
A long time.

Beat.

BOB(CONT'D)
(slurring)
I gotta. I gotta pee, Tina. I'd go
downstairs, but those stairs are.
There's a lot of them.

Beat.

BOB(CONT'D)
(slurring)
Alright, I'm... I'm coming in.

INT. BATHROOM - CONTINUOUS

ANGLE ON: Bob's head slowly inching its way through the crack
of the door.

BOB(CONT'D)
Tina, I really have to g--

TINA (O.S)
Ahh, don't look at me!

Bob's eyes WIDEN and he JUMPS back.

Go Fish, Bob.

INT. APARTMENT - OUTSIDE OF BATHROOM - CONTINUOUS

BOB

Linda!

Bob sways.

BOB(CONT'D)

Oh, God. That's...that's a lotta bl--

Bob passes out. Linda walks in.

LINDA

What? What is it?

She pokes her head into the bathroom.

LINDA(CONT'D)

Awww, my little baby dropped the marinara for the first time.

Linda looks down at Bob.

LINDA(CONT'D)

Oh, grow up, Bobby.

CUT TO:

INT. BOB'S BURGERS - DINING ROOM - MORNING

BOB

Oh. Yea. The pet store is only a few blocks away. We could walk, I guess.

LINDA

Yea, you can work those hairy buns, because Tina and I are gonna have a ladies day! Alright!

GENE

I wonder when my time will come?

TINA (O.S)

Ugh, my stomach feels like it's holding in the worlds biggest fart!

Everyone looks at Tina.

GENE

Challenge accepted!

Go Fish, Bob.

LOUISE
Is that what womanhood looks like?

ANGLE ON: Tina GROANING and laying face down on the floor.

LINDA
(happy)
Yea...

EXT. OUTSIDE OF BOBS BURGERS - MORNING

Tina and Linda walk out of the restaurant. Jimmy Jr's fixing the gears on his bike across the street.

TINA
Oh, no! I can't let Jimmy Jr. see me like this!

She hides behind Linda.

LINDA
Calm down, Tina. He won't even notice. Look, I'll prove it to you.
(yelling)
Hey, Jimmy Jr.! Get a load of this foxy gal over here!

Jimmy Jr. looks around, confused.

JIMMY JR.
Uh. N-no thanks, Mrs. Belcher.

He runs inside.

LINDA
Huh. That was weird. I wond--
(realizing)
Oh, wait... C'mon, Tina. Let's get out of here.

EXT. SIDEWALK - MORNING

Bob, Gene, and Louise are walking down the block.

GENE
I spy... something... moist.

LOUISE
Uhhh. Dad's back.

Go Fish, Bob.

GENE

Bingo!

BOB

Guys, it's not that ba--

Bob feels his back.

BOB(CONT'D)

Oh. You're right.

They walk up to the store. The sign on the store reads "Neurotic About Exotic Aquatic".

BOB(CONT'D)

Exotic Aquatic? What happened to "Phil's Pet Shop"?

LOUISE

That closed down months ago.

BOB

What? Why?

GENE

Probably because of that lame name.

LOUISE

Yea, like "Bob's Burgers".

BOB

(defensive)

It's not boring. It's... simple and easy to remember.

Bob looks back at the store.

BOB(CONT'D)

Do you think they'd have regular goldfish here?

GENE

Only one way to find out!

INT. NEUROTIC ABOUT EXOTIC AQUATIC - CONTINUOUS

Gene and Louise run in. Bob's right behind them.

GENE/LOUISE

Woah!

Go Fish, Bob.

There are giant aquariums filled with different types of exotic fish as far as the eye can see. The kids run off. An EMPLOYEE walks up to Bob. He's wearing a goofy tie with different kinds of fish on it. His name tag reads "GEORGE".

GEORGE

(enthusiastically)

Hey there! Welcome to the deep aquatic, where we are neurotic... about the exotic. A-Ha-Ha-Ha! What can I help you with?

BOB

Uhh. Hi. Do you sell regular goldfish here?

George stares at Bob with a smile on his face for a quick beat.

GEORGE

We don't... But! we do have a special sale on 24-Karat Gold Dust Molly Live-Bearers today! Only fifty dollars per fish!

BOB

Fifty dollars? For a fish?

GEORGE

Uhuh!

BOB

Is it, like, actually made of gold?

CUT TO:

Gene and Louise are looking at all the different kinds fish. Gene stares at a puffer fish.

GENE

This ones got sassy lips.

The fish puffs up.

GENE(CONT'D)

Oh my God! It's got the same thing that Tina has!

LOUISE

Gene, come look at this one!

Go Fish, Bob.

Gene runs over. Louise is looking at a disturbing fish with a giant bulge on its head. The sign reads "Titanium Thai Silk Flowerhorn Cichlid"

LOUISE(CONT'D)

Looks like Mom the time she tried that new face cream.

Gene stares at it in amazement. The fish stares back at Gene. Louise looks towards another tank.

LOUISE(CONT'D)

Are those baby sharks?!

Louise runs off screen. Gene and the fish stare into each others eyes. Bob and George walk towards Gene.

GEORGE

... and over there is the Acanthicus Adonis Pleco. I'm told the famous rapper Nelly has one of his own. Only one hundred and thirty five dollars.

BOB

Wow, that's uhh...I'm sorry. I really- I don't care.
(to Gene)
Come on, Gene. We're leaving.

GENE

Let's get this one!

BOB

Gene, I'm looking for a goldfish. Plus, this isn't for us, it's for the fiftieth customer.

GENE

Please! The winner deserves this beautiful creature! I'll work for a whole month without pay!

BOB

But I already don't pay you--

Bob cuts himself off. He looks back at George. George raises his eyebrow.

BOB(CONT'D)

Uhh. Did you hear any of that?

Go Fish, Bob.

GEORGE

Every word. You guys pretty much yelled it.

BOB

How familiar are you with child labor laws? ha-ha... ha.

George smiles.

BOB(CONT'D)

How much for this guy right here?

Bob points to the Titanium Thai Silk Flowerhorn Cichlid.

GEORGE

You're in luck. That one is also on sale!

BOB

Mm-hmm.

GEORGE

Seventy five dollars.

BOB

Right.

(to Gene)

Sorry, Gene. Not happening.

Louise walks up to everyone, soaking wet.

BOB(CONT'D)

Louise, why are you all wet?!

LOUISE

I swam with sharks! It was such a RUSH!

Bob looks up at George. He reaches into his back pocket.

BOB

(sighs)

So seventy five?

END OF ACT ONE

ACT TWO

INT. THE BELCHERS CAR - DAY

Linda and Tina are on their way to the store. Tina's holding her stomach. Linda's singing.

LINDA

When you're feeling stressed and you think ya need to go, remember that this bloody mess Is just a visit from Aunt Flo!

TINA

Mom! This isn't helping! All the boys at school will think I'm some sort of freak!

LINDA

Oh, lighten up, Tina. I know it stinks, but this is all part of becoming a woman. You should be happy!

TINA

Dad saw and he fainted!

LINDA

Psh. Don't worry about ya father.
(giggles)
He saw you come out of my vagina.
Fainted then, too.

TINA

That helps a little, I guess.

LINDA

Yea, plus, the guys at school won't think you're a freak. They'll be all over you now.

TINA

Really?

LINDA

Yea, they'll smell you menstruating and wanna pounce. Bunch of animals.

TINA

You think Jimmy Jr. will smell me?

LINDA

Are you kiddin? From a mile away.
You'll be like a sniper, but with your
smells.

Tina looks out of the car window with a smile. A *James Bond* type of song plays in her head.

LINDA(CONT'D)

This one's what your grandmother used
to sing to me and your Aunt Gayle...

Linda sings as she pulls into a parking spot at "Chris' Convenient Store".

EXT. CHRIS' CONVENIENCE STORE PARKING LOT - CONTINUOUS

LINDA(CONT'D)

*Until your flashes are flamin and your
boobs touch the floor, I don't wanna
hear you complainin' anymore!*

INT. CHRIS' CONVENIENCE STORE - MOMENTS LATER

Linda and Tina are walking down one of the aisles. They stop at the tampon section.

LINDA(CONT'D)

Jeez, who would pay that much for one
box? Was this stuff woven by fricken'
fairies or something?

She turns around.

LINDA(CONT'D)

Oh, that's more like it. Three for
one. Might as well get some for Mommy
too, right, Tina?

Linda grabs a bunch of boxes. Tina's staring at a man in the next aisle. He's reading the back of a box.

TINA

(to herself)

Time to put these powers to the test.

Tina walks over. She stands right next to him and just stares. The BOX READER glances over at her, smiles, and looks back at what he was reading. Tina CLEARS her throat.

BOX READER

Uh. Can I... can I help you?

TINA

No need to play games. We both know why you're here.

BOX READER

Uhh. To pick up some nasal spray.

He shows off the nasal spray.

TINA

That'll make it a lot easier to smell, I bet.

BOX READER

... Yea. That's why I'm getting some. Allergies.

TINA

Oh, are you allergic to women and their changing bodies?

BOX READER

Wow... I'm going to... go anywhere, but here.

He fast walks away from Tina.

TINA

(to herself)

You can run, but you can't hide.

Linda walks up to her.

LINDA

Tina, what the heck are you doing over here?

TINA

Flaunting what I got.

LINDA

Hey! That's the spirit! You know what? Let's keep this party going. Let's get you some new clothes at the mall!

TINA

I don't really nee--

LINDA

--Yea, ya do. Shush. Ladies day!

INT. BOBS BURGERS - DINING ROOM - DAY

Bob, Gene, and Louise enter. Gene holds the fish in a plastic bag. Louise has a bag of fish food.

BOB

Gene, I need you to go upstairs and put that thing--

GENE

--That thing has a name! It's John Merrick.

BOB

John Merr... The Elephant man?

GENE

Yes! You get it.

BOB

(chuckles)

I do.

(then)

Get something to put John in. Make sure it's nothing expensive.

LOUISE

What do we have that's expensive?

BOB

Fair. Make sure it's... not... sentimental.

GENE

No promises!

Gene walks out with John in hand.

INT. APARTMENT - KITCHEN - DAY

Gene digs through a cabinet, grabs a large plastic tupperware and dumps the fish in.

GENE

I hope you like the smell of chicken cutlets, John.

Gene stares at the fish.

Go Fish, Bob.

GENE(CONT'D)

You're so strange and interesting.
You're like a Weird Al Yankovic with
gils. I wish I could be the fiftieth
customer. The shenanigans we would get
into...

GENES FANTASY MONTAGE - VARIOUS

-- Gene's GIGGLING with a phone to his ear. He puts the phone
up against the tupperware. John lets out some bubbles. Gene
LAUGHS and hangs up the phone.

-- Gene has the tupperware in his hand. He's digging through
a dresser drawer. He holds up a pair of ladies underwear and
CHUCKLES. Linda walks in.

LINDA

Gene! What the heck are ya doing with
my underwear?!

-- Gene's standing on a big row of rocks. John Merrick swims
in the ocean, picks up speed, and then jumps over Gene. It
flies over in slow motion as Gene puts out his hand and gives
its tail a high five. The fish completes the jump and Gene is
jumping for joy. A la *Free Willy*.

GENE

Yea!

END OF GENES FANTASY - BACK TO SCENE

GENE(CONT'D)

Ahhh... The lives we would lead.

John does a little flip. Gene jumps back.

GENE(CONT'D)

Woah! That was amazing! You've got
looks and talent. You're a package
deal!

John swims in a circle.

GENE(CONT'D)

There's gotta be a way to keep you
here.

INT. BOBS BURGERS - DINING ROOM - LATER

Louise and Gene are sitting in a booth with the fish. Gene gazes at it. Louise feeds it one flake at a time. Bob's changing the sign from "Goldfish" to "Titanium Thai Silk Flowerhorn Cichlid". TEDDY walks in and takes a seat.

TEDDY

Free Flowerhorn Cichlid? Hey, Bobby, am I the fiftieth customer? Also... what is that?

BOB

No. You're the first. It's a type of fish.

Bob hands Teddy a mug. He goes over to the coffee maker, grabs the pot and pours a cup for Teddy.

TEDDY

Oh, that's too bad. I haven't had a new pet since, well, you know.

BOB

Yes, Teddy I--

TEDDY

--Since you sort of...

BOB

Yes, I'm sorry, Teddy. You don't have to--

TEDDY

--Crushed my guinea pig, Francis. With your butt.

BOB

Got it, Teddy.

Linda and Tina enter the restaurant with multiple bags in their hands.

LINDA

Back from our ladies trip!

BOB

Wow, that's a lot of... lady stuff.

LINDA

Yea, we also picked up some new
(MORE)

Go Fish, Bob.

LINDA (CONT'D)
clothes for Tina... And me. So how
many customers are we up to, Bob?

BOB
Uhh, just one. It's Teddy.

TEDDY
No need to look so disappointed.

Tina turns and looks out the front window.

ANGLE ON: Jimmy Jr. cleaning the windows of his dad's
restaurant.

TINA
(to herself)
I've got you in my sights.

Jimmy Jr. pauses for a moment and sniffs around. He smells
underneath his armpits.

TINA
(to herself)
Chk. Chk. Boom.

Bob walks into the kitchen. Tina walks over to where Louise
and Gene are sitting.

LOUISE
Hey, how are you feeling, Miss
Crabbypants?

TINA
Like a cold blooded killer.

Tina notices the fish.

TINA (CONT'D)
That's a weird looking goldfish.
That's also kind of blue.

GENE
He's Titanium! And his name is John
Merrick.

Beat.

LOUISE
The Elephant man.

Go Fish, Bob.

TINA

Oh, cool.

LOUISE

Gene is in love with the stupid fish.

GENE

I'm not in love. We have some sort of bond that can't be explained with words.

TINA

Just with fart bubbles.

GENE

Exactly! He gets me!

(whispering)

We have to find a way to keep the customers out and John IN.

LOUISE

(whispering)

I'm listening.

GENE

(whispering)

I'll try and convince Dad that John is like the son he never had.

TINA

(whispering)

But, you're his so--

LOUISE

(whispering)

--Shh! He's on a roll.

GENE

(whispering)

I need you guys to... do everything else.

LOUISE

(whispering)

Ok. Tina and I will go outside and get rid of any unwanted guests.

TINA

(whispering)

Yes, and I'll attend to a wanted guest.

Go Fish, Bob.

ANGLE ON: Jimmy Jr. from afar. He's messing around, dancing, and shooting the hose at his Dads restaurant.

LOUISE
(whispering)
What?

TINA
(whispering)
Nothing.

ANGLE ON: Bob brings a burger out to Teddy. Linda's reading the sign.

LINDA
What the hell is a Chich-chi-lid?

BOB
(sighs)
Gene picked it out. It's over there.

Bob walks back into the kitchen. Linda checks the fish out.

LINDA
Oh my God, it sorta looks like me when
I tried that new face cream!

END OF ACT TWO

ACT THREE

INT. BOBS BURGERS - KITCHEN

Gene walks into the kitchen with John Merrick. Bob is slicing some tomatoes. He notices Gene with the fish.

BOB

Gene, get that thing, uh, John, out of the kitchen. I don't want it near any of the food.

GENE

But, Dad, he wanted to show you a new trick he learned.

Gene holds the fish up to Bob. The fish is staring at him and then swims in a circle.

GENE(CONT'D)

Did you see that backflip? He's gonna be famous! With those moves and my musical talents, we'll go from performing in front of a broken down restaurant all the way to Broadway.

BOB

I want it out of here. Don't get too attached to it either. It'll be gone by the end of the day.

GENE

You don't know what you have! He could make us rich, and you're just going to give him away?

BOB

... Yes.

EXT. OUTSIDE OF JIMMY PESTOS - AFTERNOON

Jimmy Jr's putting the hose away. Tina walks up to him.

TINA

Hey, Jimmy Jr.

He turns around.

JIMMY JR.

Oh, hey, Tina.

Go Fish, Bob.

TINA

Notice anything different about me?

JIMMY JR.

Um. You have a stain on your shirt.

TINA

Oh, that? No, that's always been there.

JIMMY JR.

Oh.

TINA

I noticed you sniffing around earlier.

JIMMY JR.

You... you saw that?

TINA

Yea, and I just wanted to let you know.

Tina gets really close to Jimmy Jr's face.

TINA(CONT'D)

I know you want to pounce, but we have to take things slow.

JIMMY JR.

Um. Ok? Can you back up, your breathe smells a little.

TINA

That's the scent of a woman.

Tina backs up.

LOUISE(O.S)

Tina!

TINA

Gotta go, bye.

Tina runs across the street. JIMMY PESTO walks out of the restaurant.

JIMMY PESTO

What the hell was that?

Go Fish, Bob.

JIMMY JR.
Nothing, DAD!

EXT. OUTSIDE OF BOBS BURGERS - CONTINUOUS

Tina runs toward Louise. Louise lays on the floor with ketchup all over her dress.

LOUISE
Tina, I need help. No one seems to care about a dead girl laying in front of a restaurant. Four people have gone inside.

TINA
Maybe it's because you have the ketchup bottle right next to you.

ANGLE ON: Ketchup bottle near windowsill.

TINA(CONT'D)
And because you're having a conversation with me right now.

LOUISE
Well I don't see you coming up with any ideas!

TINA
(sighs)
It's no use. Dad will definitely get to fifty. Boys will flock here from miles away to get a load of what I got. Ugh, curse this milkshake!

LOUISE
What the heck are you talking about?

Tina looks at the ketchup on Louise's shirt then over at the bottle.

TINA
Wait, I'll be right back!

Tina runs into the restaurant. Two WOMEN pass by and look into the front window. Louise lays there like a slug.

WOMAN #1
Ha-ha The Shape of Watercress. That's funny.

Go Fish, Bob.

WOMAN #2

Yea, I don't know what it says underneath, but let's see if we can win it.

WOMAN #1

Totally.

WOMAN #2

Watch out for that girl covered in ketchup.

The two walk in. Teddy walks out.

TEDDY

Oh, hey, Louise. Playing "Dead Corpse", I see. Ahh, to be young again. Anyways. Have fun!

Teddy walks away. Louise gets up, frustrated.

INT. BOB'S BURGERS - DINING ROOM - AFTERNOON

The restaurant has a decent amount of people in it. We see Bobs head through kitchen window. He's cooking burgers while Linda is taking the orders of the two women that just walked in. Linda walks up to the window.

LINDA

Two more Watercress burgers, Bob.

BOB

Oh, man. Lin, I think this is working!

LINDA

Ha-Ha Yea! You were right. People don't seem to care what they can win, as long as it's free!

BOB

I'm going to act on my drunk ideas more often!

LINDA

I wouldn't go that far, Bob. Have you seen the kids around? I need help out here.

Tina runs in.

Go Fish, Bob.

LINDA(CONT'D)

Oh, perfect timing!

TINA

Hey, Mom, where's the bag of lady stuff?

LINDA

It's in the kitchen. Where's ya brother and sister? We could use so--

Tina runs into the kitchen.

LINDA(CONT'D)

--And she's gone.

ANGLE ON: Gene pokes his head out of the bathroom. He sees a CHUBBY CUSTOMER eating a burger in a booth.

GENE

(to customer)

Psst.

The chubby customer looks around and then sees Genes head.

GENE(CONT'D)

(to customer)

I hear the cook likes to toot in his beef. Pass it on.

Gene shuts the door. The chubby customer looks at the burger in disgust, shrugs, and takes another bite.

INT. BOB'S BURGERS - RESTAURANT BATHROOM - CONTINUOUS

Gene's sitting on the toilet with the tupperware in his hands. He's gazing at John Merrick.

GENE

Don't worry, John. There's no way they'll get to fifty people in one day.

The bells on the door JINGLE.

LINDA(O.S)

Oh, wow! Big party. Let's see... Ten of you?

CUSTOMER(O.S)

Yup! Did we win the thing?

Go Fish, Bob.

GENE

Ahhhh! What are Tina and Louise doing out there?!

INT. BOBS BURGERS - KITCHEN - CONTINUOUS

Tina digs through the bag and takes something out. She's about to leave the kitchen, but Bob looks over.

BOB

Hey... hey, Tina.

TINA

Uh. Yea, Dad?

She hides the object behind her back. Bob walks over to her.

BOB

I just wanted to apologize for my reaction last night. It had nothing to do with you and your... situation. I mean. It did, but... not because. Uh. I'm just terrible with blood, so--

TINA

--Ok, apology accepted! Bye!

Tina runs out.

BOB

Huh. That went better than I expected.

EXT. OUTSIDE OF BOBS BURGERS - CONTINUOUS

Tina runs outside with something in her hand. Louise is sitting next to a raggedy HOMELESS PERSON. He's squeezing the ketchup from the bottle into his mouth.

LOUISE

Finally! Where were you? I recruited this hobo to loiter in front of the store. His name is Carl.

TINA

Hey, Carl.

CARL

Hey.

LOUISE

It's no use. They just dropped some
(MORE)

Go Fish, Bob.

LOUISE (CONT'D)
change and walked in! What's your
idea?

TINA
Excuse me, Carl. Can I borrow that for
a second?

He gives her the ketchup bottle. Tina squirts the object in
her hand.

LOUISE
What the heck are you doing?

Tina raises the object in the air. It's a tampon covered in
ketchup. Louise stares at it.

LOUISE (CONT'D)
... Tina, you're an evil genius!

CARL
Hey, can I have my ketchup back now?

He see's what she's holding.

CARL (CONT'D)
Gross.

INT. BOB'S BURGERS - DINING ROOM - EVENING

Bob's standing behind the counter. Linda's collecting payment
from a customer.

LINDA
Thank you! Come again!

BOB
Hmm. The place really slowed down out
of nowhere. How many customers are we
up to?

Linda checks a list.

LINDA
Uhhh... thirty two.

BOB
Dammit. It's getting late. If people
don't start coming in soon, we'll
never get to fifty.

Gene bursts out of the bathroom, tupperware in hand.

GENE

Yes!!!

LINDA

(startled)

Gene! What did we say about bursting out of bathrooms like that?

GENE

Did you hear that, John? You're saved! They did it!

BOB

What the-- were you in there this whole time? There was a line of people waiting at one point.

GENE

Uhhhh.

BOB

(to himself)

Where did they end up going?

(to Gene)

And what do you mean, "They did it"?

Gene looks towards the front window. We can see the heads of Tina, Louise, and Carl. Bob and Linda look that way.

BOB

What the hell?!

LINDA

Oh my God!

They all run towards the door.

EXT. OUTSIDE OF BOBS BURGERS - CONTINUOUS

Bob, Linda, and Gene run outside of the restaurant to see Tina, Louise, and Carl playing cards. Louise has ketchup all over her shirt.

TINA

Got any two's?

BOB

What are you guys doing?!

LINDA

Louise! Oh, my baby!

Go Fish, Bob.

Linda runs over to Louise.

GENE

Can I play next game?

LINDA

What is that?

(sniffs)

Is that ketchup?

Tina GROANS and looks down towards the ground near Bob's feet. Bob looks down. His eyes WIDEN.

BOB

Oh, my God!

Carl runs away.

INT. BOB'S BURGERS - DINING ROOM - EVENING

The kids are sitting in the front booth with the fish. Linda's behind the counter with her arms folded. Bob's PACING back and forth.

BOB

So you guys spent most of your time today, not working, but using a tampon to keep customers from coming into the restaurant? All because of a stupid fish!?

GENE

He's not stupid! If anything, he's smarter than all of us. Look at that giant lump. That's how big his brain is!

LOUISE

You guys are seeing this all wrong. Normal parents would look at this as being constructive and reward us.

BOB

There's nothing constructive about driving out business, Louise!

LINDA

Yea, and using a tampon to do it is disgusting. A little funny too, but--

Go Fish, Bob.

BOB

--Lin!

LINDA

(chuckling)

I'm sorry! I'm sorry.

BOB

We're getting rid of this fish! The next customer that walks in gets it. I don't care if we didn't get to fifty.

GENE

But, Dad, John needs time to get used to the outside world! What if people don't accept him?

A CUSTOMER walks in. Everyone looks at him. You can cut the tension with a knife.

CUSTOMER

Hey... are you guys not open?

BOB

Oh, no, we're open. Also, guess what! Surprise! You're our fiftieth customer!

GENE

Liar!

BOB

You, sir, have just won yourself a fish!

CUSTOMER

But... I thought this was a burger place.

BOB

(catching his breath)

No, it is. It's... It's a contest thing. Just. Here it is.

Bob tries to take the tupperware away from Gene.

GENE

You're acting out of anger! Take your pills!

Go Fish, Bob.

BOB
Gene, give it to me.

GENE
No!

Bob and Gene wrestle with the fish.

CUSTOMER
Wait, is that a Titanium Thai Silk
Flowerhorn Cichlid?

Bob and Gene look at the customer in shock.

BOB
Wh-- yea.

CUSTOMER
Oh, no way! I can just have him?

BOB
Well. I'd prefer if you bought a
burger first.

CUSTOMER
Done! I'll take one to go!

BOB
Come on, Gene. Give me the fish.

Gene stares at the fish with a frown and SIGHS.

GENE
Take care of yourself, John. I'll
never forget the time we spent
together.

Gene lets go of the tupperware. Bob hands it to the customer.

BOB
Would you mind, uhh, bringing the
container back? We don't. Have a lot.

CUSTOMER
Ehh. Come's with the fish.

BOB
Of course.

Gene puts his head down.

LINDA

Aww, don't be sad, Gene. Be happy that he's going to a loving home with a lot of other fishies to play with.

(to customer)

Right?

CUSTOMER

Oh, yea. I'm sure the Exotic Aquatic store down the road has plenty of fishies to play with.

EVERYONE

What?!

CUSTOMER

You didn't think I'd want to actually keep with this weird looking thing, did you?

GENE

How dare you!

TINA

Yea, he's not weird. He's unique.

BOB

Uh, that's kind of the point.

CUSTOMER

Psh. You know how much these things go for?

BOB

Unfortunately, yes.

GENE

This man is a farce! Dad, you can't let him bring John back to the store!

BOB

I actually agree with my son on this one.

Bob grabs the tupperware, but the customer fights back.

CUSTOMER

Hey! I won it fair and square!

BOB

I can't... let you sell the fish!

Go Fish, Bob.

LINDA

Yea! Or take my tupperware!

Bob and the customer wrestle with the tupperware. Gene jumps on the table.

GENE

Go for his eyes! He can't fight what he can't see!

LOUISE

Kill him!

CUSTOMER

C'mon! You're being a total Indian giver!

EVERYONE

Woah!

They stop wrestling.

TINA

That is a very outdated term, sir.

CUSTOMER

Yea? So what?

LOUISE

So. We have you on camera saying it. No job would hire you ever again!

CUSTOMER

What? What camera?

Louise points to each corner of the room.

LOUISE

There. There. Aaaand there. Don't try and find them. It's FBI technology.

CUSTOMER

You know what? Fine! Keep it!

The customer lets go of the tupperware and walks out.

CUSTOMER

Who the hell wants a burger with watercress, anyway?

Go Fish, Bob.

BOB

Thirty four people, to be exact!

LINDA

Thirty two, Bobby.

Bob SIGHS.

BOB

Thanks, Lin.

LINDA

You guys really like that fish, huh?

LOUISE

Mostly Gene. I just needed something to do today.

GENE

John is like the baby brother I always asked you guys for, but never got.

LINDA

Awww. Bobby, can't he keep it? They went through all of this trouble. Just look at them.

Bob looks at Gene and the fish. Gene is looking up at him with PUPPY DOG EYES. The fish has a BLANK STARE.

BOB

Alright, Gene. You clearly care about the fish a lot... like a weird amount. So, I guess you can keep it.

All the kids CHEER. Bob hands the tupperware to Gene.

BOB(CONT'D)

But you have to take care of it. I have enough trouble keeping track of you three.

LOUISE

Tell me about it.

TINA

(to Gene)

You two share a beautiful bromance.

The kids get up and head towards the door.

Go Fish, Bob.

BOB

Uhh. We're not closed yet.

LOUISE

Can't hear you over Genes excitement,
Dad!

GENE

I'm gonna build us a bunk bed!

EXT. OUTSIDE OF BOBS BURGERS - CONTINUOUS

The kids walk out of the restaurant.

JIMMY JR. (O.S)

Hey, Tina! Wait!

The kids stop. Tina looks over. Jimmy Jr. runs towards them.

JIMMY JR.(CONT'D)

I can't stop thinking about what you
said earlier. Your breath may have
smelt weird, but I kinda... liked it.

TINA

I know you did, but if I learned
anything from today, it's to use my
new found womanhood for good, not
evil.

Tina walks towards the door.

JIMMY JR.

Wait, when will I see you again?

Tina turns around.

TINA

That's for you to know and for me to
find out. I mean... for me to know.
Never mind.

The kids head upstairs.

LOUISE

So close, Tina.

GENE

(to Joe)

That's classic Tina. You'll have
plenty of time to get used to her.

Go Fish, Bob.

GRAPHIC: Two Days Later

EXT. OUTSIDE OF BOBS BURGERS - DAY

Shot of the whole building. We hear the toilet FLUSH.

INT. APARTMENT - INSIDE OF BATHROOM - CONTINUOUS

All of the Belcher's stand over the toilet.

BOB

Well. That didn't last very long.

LINDA

He was a good fish.

TINA

One of the best.

LOUISE

Ehh, he was alright.

They all walk out of the bathroom.

GENE

How was I supposed to know he wouldn't
like crushed up Doritos?!

FADE TO BLACK

END OF SHOW